

INDIAN ROSEWOOD (*Dalbergia latifolia*)

Indian Rosewood has been the mainstay of guitar makers large and small around the world since the mid 60s, when Brazilian Rosewood became subject to export restrictions. As this is now by far the most popular material for backs and sides, it stands to reason that we would carry large stocks of this beautiful wood, which is just as well, as this rosewood varies from various shades of brown to strong shades of purple. If you have a preference you should state when ordering and we will do our best to accommodate your requirements.



Honduras Rosewood (*Dalbergia stevensonii*)

More dense and heavier than Indian Rosewood, is said by many to be a superior tonewood, Tight growth rings, brownish red with dark brown and black lines, bends very well.

Lincolnshire woodcraft supplies

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Guitar Tonewoods Price List



www.lincolnshirewoodcraft.co.uk

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Soundboards

	Classical	Western
European Spruce	£56.50	£56.50
Stika Spruce	£47.00	£47.00

Fingerboards

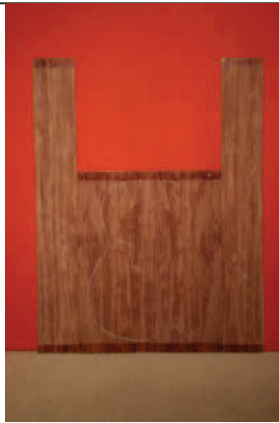
African Ebony	£14.20
Madagascan Ebony	£16.60
Brazilian Cedar neck blanks	£23.50

Bridge Blanks

African Ebony	£ 3.55
Indian Rosewood	£ 3.55

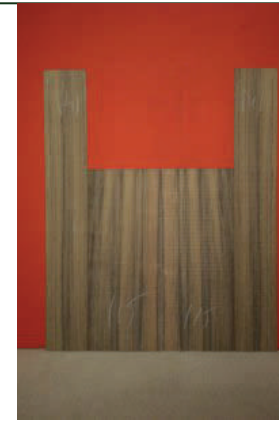
Backs & Sides

	Classical	Western
Bubinga	£40.00	£40.00
Indian Rosewood	£65.00	£65.00
Indian Rosewood AAA (best) quality	£82.25	£85.24
Mahogany	£31.95	£35.25
Movingue	£70.50	£70.50
Ovangkol	£52.90	£52.90
Rosewood (Honduras)	£42.30	£42.30
Wenge	£43.50	£43.50
Zebrano	£49.50	£49.50



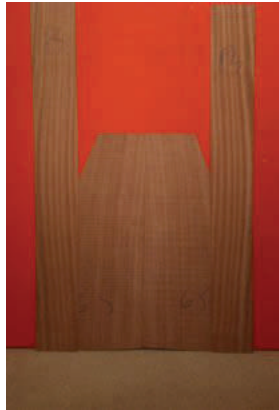
Bubinga (*Didelotia Africana* or *Guibourtia* sp)

Sometimes called African Rosewood, Bubinga is a very good value tone wood capable of making a good quality Instrument at a low cost. Its pinkish red appearance will oxidise down to a darker reddish brown in time.



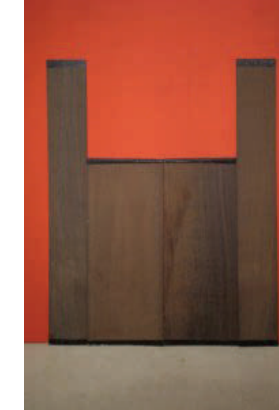
Ovangkol (also called *Shedua* and *Amazaque*)

This is a species which is finding some popularity with both custom makers and factories, for its tonal quality, relative ease of working and affordability. From Africa this wood has an appearance of dark grey lines over a gold to olive brown background.



Honduras Mahogany (*Swietenia macrophylla*)

Usually coming out of Brazil these days, this is a beautiful Mahogany, that is stable, relatively easy to work and will make a very fine instrument for a very reasonable price.



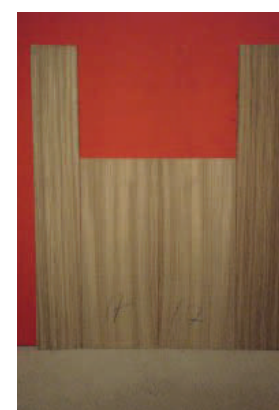
Wenge (*Millettia laurentii*)

even colour, chocolate brown, quite hard heavier than Indian Rosewood, with pores within the grain. This wood can make a very nice instrument, and is relatively inexpensive



Movingue (*Distemonanthus benthamianus* Baill. Family: *Leguminosae*)

Other Names; Anyaran, Anyanran, Anyan (Nigeria) ; Barré (Ivory Coast) ; Eyen (Cameroons); Oguéminia (Gabon); Movingui (Benin). The pale yellow sapwood is narrow and not clearly defined ; the heartwood is pale to bright yellow or yellow-brown. It is fine textured, the grain is often interlocked, sometimes wavy, and the wood has a very lustrous surface. Often used as a Satinwood substitute, but it is a very attractive wood in its own right.



Zebrano or Zebra wood (*Microberlina Brazzavillensis*)

Creamy gold in colour with very strong dark brown lines usually cut fully on the quarter, to give a pleasing stripy effect. Works reasonably well to a good finish.